

Trainer for a migrant heritage project in Glasgow

Applicant Brief



Migrant Voice is commissioning trainers to develop a series of migrant heritage-themed exhibitions and publications created with people who have made Scotland their home.

Project overview:

Putting Ourselves in the Picture explores and shares the heritage, experiences, and contributions of those who have made Scotland their home. The project creates opportunities for people to interact and get to know one another through collaborative exhibitions, publications, and multicultural events. All throughout, participants will have a chance to take part in training that will enable them to develop and share their stories with the wider community. The project is led by Migrant Voice with funding from Heritage Fund.

You can find more information about the project here:

www.migrantvoice.org/pages/putting-ourselves-in-the-picture-our-migrant-heritage-project-in-glasgow

You can also follow the project on Facebook: www.facebook.com/POPMigrantVoice

Scope of the role:

Trainer(s) will prepare and deliver a series of 2-hour sessions for project participants as well as providing ongoing 1:1 support. Participants will be of diverse ethnic backgrounds and are likely to be involved people speaking limited English. Support with communication and facilitation will be provided by the project coordinator. Based on participants' input, the trainer(s) will finalize the output of their activity so that it fits the migrant heritage theme and contributes to enhanced community cohesion.

The sessions should cover the following:

- 1. Explore their arrival and settling in Scotland and unpicking key events in their lives that contributed to their community, which we see as heritage today.**
Including, but not limited to:
 - What occupation the individual had
 - The people they interacted with
 - The feelings at the start of their arrival
 - What they had to learn to survive or succeed
 - The difference they believed they made
 - How the community changed as a result of their contribution
 - Any sacrifices they made along the way
 - Places of significance to individuals

- 2. Develop skills in cultural story-telling via photography, illustration, and other means.**
Including, but not limited to:
 - Taking pictures of their own items where these would help to convey their heritage

- Learning to digitise their previous photos, so these can be reproduced for future story-telling
 - Creating draft story-boards of their heritage stories, which can be built into a future narrative and/or exhibition.
 - Creating illustrations for their stories
 - Creating compelling written and spoken accounts of their heritage, experiences and contributions
3. **Create a story of their own heritage**, particularly where such heritage has contributed to the community. Such a story must be fit for exhibiting to members of the public, both in person and online.
Including, but not limited to:
- Selecting appropriate colour schemes and materials that would shape the exhibit
 - Learning how to work with materials and content to convey the story
 - Placement of content, including any physical objects.

Sessions must take place within the project timeline, as described below.

- ILLUSTRATION – approx. 3 workshops between January and March, ready to exhibit in March/April 2023
- PHOTOGRAPHY – approx. 8 workshops between February to September, ready to exhibit in December 2023

Our rates are based on the Scottish Artists Union rates of pay.

Trainer specifications:

Experience / skills / qualifications	essential	desirable
A demonstrable experience of running workshops or events with members of the public, including building individuals' capacity	✓	
A demonstrable interest in and commitment to socially engaged practice		✓
A creative approach that engages in research and discussion with people from diverse backgrounds to collaboratively explore ideas through to results	✓	
An understanding of and affinity to the cultural dynamics of Glasgow	✓	
Excellent organisational skills and ability to prioritise work appropriately and deliver results within set timescales	✓	
Ability to work both as part of a team and in a self-directed manner, with clear communication skills	✓	
Resident in Glasgow		✓
Experience of migration (to or from Scotland)		✓
Up-to-date public liability insurance valid for the length of the project	✓	

To apply please send the following to Marzanna Antoniak at marzanna@migrantvoice.org by 10 am on 9th January 2023.

- 3 examples of past work on similar projects
- Up to 500 words detailing proposed ideas of how you would engage with people during the workshops and your proposal for the ultimate outcome
- Estimated cost of work, including time for preparation, time for mentoring individuals, design/editing, and communication with the project team
 - Please calculate the cost based on Scottish Artist Union rates, as outlined here: www.artistsunion.scot/rates_of_pay
 - Please include cost of materials
- Confirmation of public liability insurance.
- Details of availability between January-March 2023 (illustration) or February – September 2023 (photography)

Shortlisted applicants will be invited for an interview most likely on Friday the 20th of January 2023.

For an informal discussion about the project, please contact the Project Coordinator at marzanna@migrantvoice.org, 078 9588 2963.

Best wishes,

Marzanna and the Migrant Voice Team

